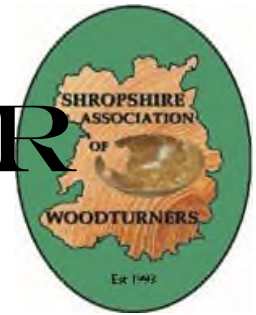


WOODCHUCKER

SAW Newsletter



Affiliated member of
Association of Woodturners of Great Britain

Website: <http://www.shropshire-woodturners.org.uk/>

Email Info: shropshirewoodturners@gmail.com

Month	Demonstrator	Club Challenge	
		Turners	Advanced turners
Sunday 16 th June 2024	All day demonstration	TBC	
Wednesday 26 th June 2024	Professional demonstration by Robert Till	Something turned from a blank provided by the club	
Wednesday 24 th July 2024	Club evening	A platter 6-8" diameter to fit through a 1" slot	Another go at using epoxy resin
Wednesday 28 th August 2024	Professional demonstration by Tony Jones	A matching pair	A wheel 8-12" diameter with
Wednesday 25 th September 2024	Club evening	A piece of fruit	A Harry Potter style wand
Wednesday 23 rd October 2024	Professional demonstration by Emma Cook	A toy	A toy with movement
Wednesday 27 th November 2024	Professional demonstration by Steve Heeley	A Christmas tree	A round jewellery box with lift out tray
December 2024	AGM TBA	Chairman's challenge	

Woodturning Event
All Day
Sunday 16th June 9.30am to 4pm
Bicton Village Hall, Church Lane, Bicton, Shropshire, SY38EL

All day event
Hosted by Shropshire Woodturning Association, good day out for the enthusiast to meet and talk woodturning picking up tips and advice from our helpful members

All demonstrations from professional turner Rich Dobney

Free Parking

Raffle

Members Challenge

Free Advice

Refreshments and lunch included

£20

Display table

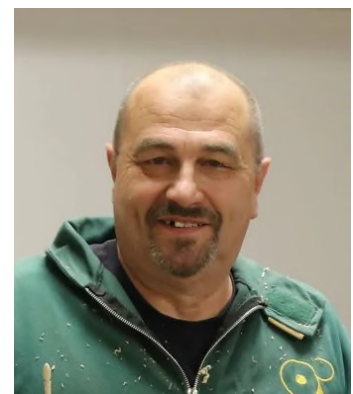
shropshirewoodturners@gmail.com

Upcoming Events

Robert Till will be demonstrating

On the 26th June we will be welcoming back Robert Till, always a good demonstration giving inspiration to all. Robert has been turning from a very young age and hales from Staffordshire

Going to be another good one, not to be missed



Report on Demonstration by Chris Parker - Wednesday 21st May 2024

Chris circulated a small textured bowl a copy of which he planned to demonstrate.

He mounted a square ash block about 6in square between centres and crafted a recess in the one side using a purpose-reground chisel



The piece was then mounted in the chuck using the recess created and turned into a round disc with a 1/2 in bowl gouge. A tenon was then created and the bottom of the bowl rounded off to a pleasing shape. The tenon was dovetailed and the surface finished using the gouge as a fluted spindle to get very fine cuts.

The lathe speed was reduced from 1800 to 850 to sand with drill down to 240 and then by hand to 320. The piece was then repeatedly soaked in Tung Oil spending time to work it well in, and sanded by hand to 400.

The piece was then turned in the chuck to be held by the created tenon using one finger at the central point to ensure evenness. The face was then cleaned up and the thickness reduced to the required size of the bowl. The centre of the bowl was then removed with a bowl gouge, an undercut edge created and a large curved negative rake scraper used to get a smooth surface.



The bowl was then sanded and treated with Tong Oil. A wide rim had been left and this was then curved with a small spindle gouge to allow texturing.



Continued

A Robert Sorby texturing tool was used to texture the rim both from above and the side. Once removed from the chuck, the texturing was brushed with a nylon brush and finished with Tong Oil.



Once reversed in the chuck the rim was textured and the tenon removed leaving a 2mm raised flattened bottom, the centre of which was slightly concaved to allow steady standing of the piece. The completed piece was circulated for inspection.



After the break, Chris mounted a new ash square between two centres, rounded it to a disc and created a 4mm tendon in which he created a recess from reversed mounting. He emphasised that the rim around the recess must be at least 15mm to avoid cracking when remounted. Some texturing was added to the bottom of the recess. The underside of the bowl was the turned to the to desired shape, and sanded and finished with Tong Oil as with previous piece.

The piece was then reversed in the chuck and the surface smoothed off, before removal from the lathe to allow the surface to be textured. This was done with a small rotor saw mounted in a micro-motor with a flexible arm.



Deep lines were scored across the face in line with the grain of the wood.

Once remounted in the chuck, acrylic blue paint was applied with a bristle brush and dried with a hairdryer. Once dry yellow rainbow Chestnut wax was applied with a fine dry brush taking care to avoid lumps.



Continued

The centre of the bowl was then created with a clearly defined edge before being sanded and oiled.

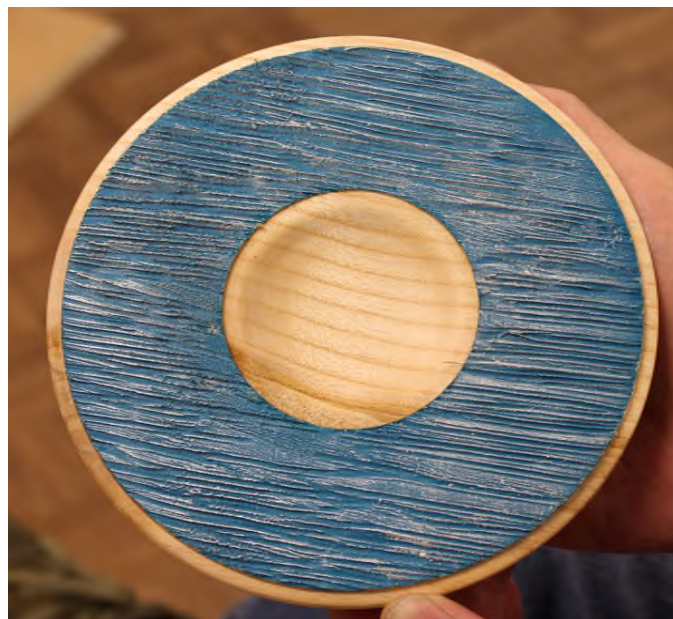


Again, the finished article was inspected by all.

Julian Birch



Ash bowl with textured effect



Effects created using micro burr and acrylic paint and finished with chestnut wax

Tools highlighted during demonstration by Chris—and alternatives

Micro motor by WoodArt Products [www.woodart-products.co.uk] the company may have ceased traded following efforts to get more information to share.

Alternatives

- Dremel—from £60.00 but accessories can be expensive
- Proxxon - from £75.00



Saburr Tooth Cutters—<https://www.saburrtooth.com>—main distributor Axminster from £16.00

Flexible Drive shaft for any drill—from £11.00, very useful for other jobs to, good all round device



Crown Texturing Tool from £160

Roberty Sorby Texturing Tool with four cutters around £150.00



Hope Wood Texturing Tool from £60.00



May's Turning 's

This Months turning judging was carried out by our guest turner Chris Parker

This Months 1st in class Challenge was the Ted Barber



Ian Brierley



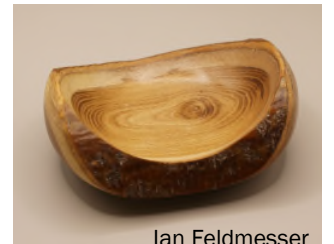
Ted Barber



Paul Plant



Julian Birch



Ian Feldmesser



John Pitt



Paul Plant



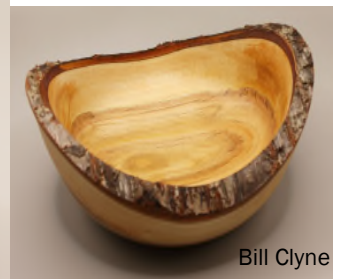
JGeorge Powell



Mike Biddulph



Mike Biddulph



Bill Clyne



Table top Display



Display Table

Good selection of wig stands of all shapes and sizes

The bread board and candle stick are made from an old table—nice bit of spalted Beech

Being Affiliated to the AWGB

The following offer discounts

[Axminster - Devon](#)

Discount offered at club level

[Biven](#)

Lancashire

Discount offered to AWGB members

[Crown Tools](#)

Sheffield

Discount for AWGB members

[GPS Agencies](#)

Petersfield

10% discount for AWGB members

[Hampshire Sheen](#)

Hampshire

Discount on application

[Hope Woodturning](#)

Essex

Discount for AWGB members

[Lovel Workwear](#)

Cardiff

Discount for AWGB members

[Taylors Mirfield](#)

Mirfield, West Yorkshire

Discount offered to AWGB members

[WL West](#)

5% discount for AWGB members

[Why Aye Wood](#)

Discount for AWGB members.

Location: Cockenzie, East Lothian

Dates for diary

**Association of
Woodturners**
of Great Britain



Development and Training

Member Training Workshops

Kate Kitchin

Tingley, Wakefield
11th July 2024
Beginner/Intermediate
Novelty Animals

Dennis Wake

Hartlepool Enterprise Centre, County Durham
7th September 2024
Intermediate
Platter

Colwin Way

Crow Valley Woodturners, The Highway, Croesyceiliog, Wales
27th September 2024
Intermediate/Advanced
German Nut Cracker

Mick Hanbury

Turners Retreat
1st October 2024
Intermediate/Advanced
Bowl & colour

Gary Rance

Wendover, Buckinghamshire
11th October 2024
Beginner/Intermediate
Humming Top

Simon Hope

Great Bromley, Essex
16th October 2024
Intermediate/Advanced
Turning spheres

Chris Parker

Leyland, Lancashire
6th November 2024
Beginner/Intermediate
Texture and colour

These workshops are subject to restrictions at the time and unfortunately may need to be cancelled at short notice. Preference will be given to those that have been allocated places previously that were cancelled. If you have any questions, please contact our Training Officer - email at training@awgb.co.uk.

If a workshop is oversubscribed, there will be a ballot for places.

To apply - visit the AWGB website: www.awgb.co.uk and download an application form and send to the coordinator shown on the form. Or complete a 'Training Workshop Application' web form. Only fully completed application forms will be considered.

Forest of Dean Woodturners Club.

All day demonstration on using
texture and colour by

Chris Parker

Sunday September 8th 10am
Village Hall, Weston under Penyard,
ROSS-ON-WYE, HR9 7PA

Chris will be demonstrating his unique style
and showing a range of colour and
texturing techniques.

Tickets £20

*Ticket price includes lunch and refreshments
Free parking*

For more information email
turners@forestwoodturners.co.uk or visit
www.forestwoodturners.co.uk



Forest of Dean Woodturners Club

All day
demonstration
by

Rolly Munro

from
New Zealand

A rare opportunity to
see Rolly in action!

Village Hall
Weston under
Penyard
ROSS-ON-WYE
HR9 7PA

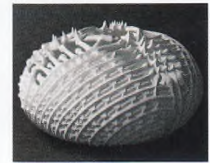
on
October
12th

Tickets £20

*Ticket price
includes lunch and
refreshments
Free parking*

For more information
email

turners@forestwoodturners.co.uk or visit
www.forestwoodturners.co.uk





Wig Stands

If you wish to make and donate to this brilliant cause ,
please bring your items for the display table

It is hope to present them to Macmillan at the All day event

For those that wish or need some dimensions / ideas there is a
Kade Bolger how to guide on the members page

<https://www.shropshirewoodturners.co.uk/wig-design>

Just simply log in

We are striving to improve our communications

Your committee members

- Chair - Juliian Birch
- Secretary - Paul Plant
- Treasurer - Brian Scrivens

email the club at Shropshirewoodturners@gmail.com

or alternatively Paul@oakleaproducts.co.uk

where we will endeavour to answer you query ASAP

Have your say

If you would like to comment or have a any suggestions for the club, why not let us know either by email or contact a committee member” – and say if you’d like it to be published or just discussed by the committee.

We need to know your views—Its your Club

The next newsletter will be in early May– your opportunity to share information and ideas with fellow SAW members – so send me photos, notes, websites etc and they will included next time.

Perhaps you could write some tips on a chosen topic – as was done in some past Newsletters.