

WOODCHUCKER

SAW Newsletter



Affiliated member of
Association of Woodturners of Great Britain

Website: <http://www.shropshire-woodturners.org.uk/>

Email Info: shropshirewoodturners@gmail.com

Month	Demonstrator	Club Challenge	
		Turners	Advanced turners
Wednesday 24 th April 2024	Professional demonstration by Stewart Furini	An example of off- set turning	A piece turned on at least
Wednesday 22 nd May 2024	Professional demonstration by Chris Parker	A natural edged bowl	A natural edge bowl 8" diameter
Sunday 16 th June 2024	All day demonstration by Rick Dobney	Something turned from a blank provided by the club	
Wednesday 26 th June 2024	Professional demonstration by Robert Till	TBC	TBC
Wednesday 24 th July 2024	Club evening	A platter 6-8" diameter to fit through a 1" slot	Another go at using epoxy resin
Wednesday 28 th August 2024	Professional demonstration by Tony Jones	A matching pair	A wheel 8-12" diameter with 6 or 8 spokes
Wednesday 25 th September 2024	Club evening	A piece of fruit	A Harry Potter style wand
Wednesday 23 rd October 2024	Professional demonstration by Emma Cook	A toy	A toy with movement
Wednesday 27 th November 2024	Professional demonstration by Steve Heeley	A Christmas tree	A round jewellery box with lift out tray
December 2024	AGM TBA	Chairman's challenge	

Stewart Furini will be demonstrating

Woodturning

THE WORLD'S LEADING MAGAZINE FOR WOODTURNERS



On the 24th April we will be hoisting Stewart Furini who a former teacher and youtuber who specialises in the art of texturing and colouring including air brushing.

His work has been featured in the Woodturning magazine

Going to be a good one, not to be missed



PROJECTS Christmas centrepiece • Gasket • Art Disco
wall hanging • Pen & letter opener set • Puzzle balls
TECHNICAL Silhouettes • Turning twists • Sharpening tips

<https://www.stewartfuriniwoodturning.co.uk/>

Report on Demonstration by John Dilley - Wednesday 27th march

John brought his own lathe with him, which in my time at our Club, is a first!

He introduced himself as being a Woodturner for 15 years and that the reason for him taking up the discipline was to aid recovery from a serious accident when he was told he might not walk again, and which resulted in him experiencing Post Traumatic Stress. More recently he had set up a studio in an Arts Complex and completed an AWGB Tutors Course.

He demonstrated making a Teardrop Box first showing a few examples of his work. He used a variety of wood types, particularly favouring recycled wood.

Today he was turning a piece of oak that was old and very dry.

He mounted it on the lathe between a step and revolving centre, running the lathe at about 1200 rpm, he turned a spigot on either end with a parting tool to fit his evolution chuck. He then fitted it on the chuck and turned the piece into a cylinder with a roughing Gouge. He examined the grain of the wood, deciding which end should be the top and bottom of the box which maximised the Grain and then used a very fine parting tool to make a narrow cut which would be the divide between top and bottom. It was made very fine to preserve the matching of the grain on the finished piece, but did result in a lot of heat, a bit of smoke and blackening of the surfaces.



With the bottom end of the piece in the chuck, John then sawed the top and bottom apart with a very finely bladed saw. He then narrowed the diameter of the box about 3 mm with a spindle gouge (favouring a Simon Hope tool) and started shaping the bottom into a teardrop shape.



The box was then hollowed out by drilling the centre to the required depth with a simple drill bit in a wooden handle and shaped with the spindle gouge with initially pull cuts and finishing with push cuts and sanded.



The rim was then fashioned with a 5mm recess using a skew chisel to take the lid. Calipers and dividers were used to check that the recess was vertical. The outside of the box was then even up with a spindle gouge to ensure equal thickness through the box.

John then clamped the top of the box into his chuck supported by a revolving centre. The diameter of the lid was then turned with a parting tool to the diameter of the base and then piece turned into the basic teardrop shape with a spindle gouge, before beginning the hollowing of the inside of the lid. This again was drilled centrally before using a chisel and was given a pointy shape.

continued



The rim was then shaped with a parting tool to fit the base of the box. This was done very carefully with frequent testing of the fit by offering up the base of the box.

The bottom of the box was then reintroduced to the chuck and the lid of the box fitted on to allow the shaping of the lid.

Tape was used to stop slipping and the tail stock re-introduced for stability.



A spindle gouge was then used to shape the lid into a fine point and with a Colin Way skew used for the final cuts. John pointed out that if the fine tip snaps, a shorter lid can be fashioned, or a contrasting wood glued on for the tip and reshaped.

The bottom of the piece was then turned to make a base for the box to stand on. John indicated that lots of shapes for this project were possible and dependent on individual preference.

The final piece was sanded – much of the sanding being done with the lathe stationary, and sanding done longitudinally with the grain – and finishing discussed. He usually used 40/60 sanding sealer to thinner and canuba wax applied with a buffing wheel.



Although John confesses that he is still learning, his love of the craft clearly shone though, giving very good and clear concise demonstration creating a clearly beautiful finished item.

Julian Birch

March's Turning 's

This Month's turning judging was carried out by our guest turner John Dilley



John Pitt

This Month's 1st in class was inspired by Jade Kade's turning demonstration of a Lotus bowl. The inspired idea of making the bowl into a candle holder was the idea of John Pitt.



Mike Caddwick



Julian Birch



John Gibbons



Julian Birch



Paul Plant



Duncan Secker

Mushroom light house by Duncan Secker, not only lights up but smoke comes from the little chimney

Below

Julian utilised magnets in the bird which sits upon a mushroom



Brian Scrivens

Brian's inspiration was taken from items created by Kade Bolder with his take on is lidded box



Julian Birch

Turnings for Charity

Wig Stands—Repeat request

Members may recall that SAW members contributed about a dozen wig stands to the Macmillan Cancer support centre (See July 2021 Newsletter).

If you wish to make and donate to this brilliant cause, please bring your items for the display table

For those that wish some dimensions / ideas there is a Kade Bolger how to guide on the members page

We are starting to collect these, a presentation will be arranged in due course

<https://www.shropshirewoodturners.co.uk/wig-design>

Just simply log in



Have your say

If you would like to comment or have any suggestions for the club, why not let us know either by email or contact a committee member – and say if you'd like it to be published or just discussed by the committee.

We need to know your views—Its your Club

The next newsletter will be in early May – your opportunity to share information and ideas with fellow SAW members – so send me photos, notes, websites etc and they will be included next time.

Perhaps you could write some tips on a chosen topic – as was done in some past Newsletters.

We are striving to improve our communications

Your committee members

- Chair - Julian Birch
- Secretary - Paul Plant
- Treasurer - Brian Scrivens

email the club at Shropshirewoodturners@gmail.com

or alternatively Paul@oakleaproducts.co.uk

where we will endeavour to answer your query ASAP

Woodturning Event

All Day

Sunday 16th June

9.30am to 4pm

Bicton Village Hall ,Church Lane, Bicton, Shropshire, SY38EL

All day event

Hosted by Shropshire Woodturning Association, good day out for the enthusiast to meet and talk woodturning picking up tips and advice from our helpful members



All demonstrations from professional turner Rich Dobney

Free Parking

Wood Sales

Raffle

Members Challenge

Free Advice

Refreshments and lunch included

£20

Display table

shropshirewoodturners@gmail.com