

WOODCHUCKER

SAW Newsletter



Affiliated member of
Association of Woodturners of Great Britain

Website: <http://www.shropshire-woodturners.org.uk/>

Email Info: shropshirewoodturners@gmail.com

Month	Demonstrator	Club Challenge	
		Turners	Advanced turners
Wednesday 24 th July 2024	Club evening	A platter 6-8" diameter to fit through a 1" slot	Another go at using epoxy resin
Wednesday 28 th August 2024	Professional demonstration by Tony Jones	A matching pair	A wheel 8-12" diameter with 6 or 8 spokes
Wednesday 25 th September 2024	Club evening	A piece of fruit	A Harry Potter style wand
Wednesday 23 rd October 2024	Professional demonstration by Emma Cook	A toy	A toy with movement
Wednesday 27 th November 2024	Professional demonstration by Steve Heeley	A Christmas tree	A round jewellery box with lift out tray
December 2024	AGM TBA	Chairman's challenge	

Presentation to Macmillan



Wig Stands

The presentation was made to Ella from Macmillan at our regular meeting on the 26th June, she expressed her admiration and thanks to all those involved.

Great effort by All

All day Woodturning Event

The event was attended by 16 Club members.

Unfortunately no new members were forthcoming despite our best efforts to publicise the event as wide as possible,



Rich Dolby was our demonstrator and was excellent. Clear and concise in his presentation and happy to take queries and questions from his audience. And his voice did not need amplification!

In the morning he turned a multi-axis candlestick from length of oak 2.5in square and 12 inches long using the club's Jet lathe. He took us through all the stages explaining in detail as he went, emphasising especially the importance of accurate fashioning of tenons, and tips on how to ensure sharp clean edges where the changes in axis occurred. A base for the candlestick was turned separately, Rich pointing out that a firm wide base was vital for stability.

After a very substantial and tasty lunch provided by Ian to whom we all owed thanks – a meal improved by some as the Village Hall Bar was open – Rich demonstrated two other projects

First a hollow vessel made in two halves. Again his attention to detail, and the pointing out many of the possible problems and how to deal with them were both invaluable. This was made from a 5in disc 3inches thick of tulip wood.

Lastly Rick turned a natural edge bowl from a length of cherry about 8inches long and 4in in diameter. Once again, he took his audience through all the stages of the turning clearly and precisely.

Rich was thanked by all for a very good day which has hopefully stimulated those present to try some of the projects demonstrated .



After the meeting Rick emailed the template instructions for the multi-axis candlestick which can be emailed to any member who would like to try this project

Demonstration by Robert Till - June 26th 2024



Roberts Display table
All made from Wet Lumber

Robert demonstrated making a 'smoke house' from two bits of wet hornbeam - approximately 5in diameter and 7in depth and with the bark still attached - and included in his talk many tips on turning wood when wet.

He advised keeping the pieces in a polythene bag until being used, and protecting the bed of the lathe with a little oil as the wet drips can lead to rust.



He mounted the piece he chose to be the main part of the house between centres and created a tenon on one end to fit his chuck.



The piece was then mounted in the chuck and the free end cleared up and marked to take a chuck on reversal. The piece was then shaped leaving a rim of bark distally and narrowed proximally.

The centre was then drilled out, a recess created for the chuck when the piece will be reversed, and the cavity enlarged with a carbide tipped hollowing tool (Simon Hope).



This tool was marked on the shaft to identify when the cutter could be presented at 45deg even when the tip was out of sight. He used mainly pulling cuts and made the wall about a uniform 7mm thick with the help of calipers. Robert empathised the importance of uniform thickness of wall to minimise the chance of cracking on drying. Again, wrapping in polythene while drying is very advantageous.

He then reversed the piece in the chuck after marking it to allow re-chucking accurately should it be needed. The end was now supported with a revolving centre and a small tenon created to support the roof. A recess was then fashioned in the end so the bottom of it was about the same thickness of the walls.

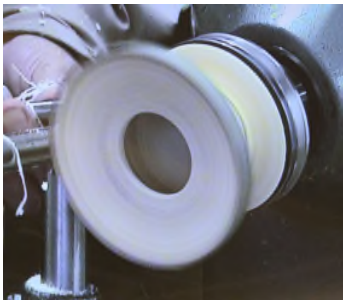


The piece would then be wrapped in polythene while the roof was turned. Another tip Robert showed us was to seal the ends of wet sections with PVA glue while it died as the ends were the most likely place for splits to occur

The roof piece was then mounted between centres, a tenon created and the piece mounted in the chuck. A recess was fashioned in the end of the wood to accept the tenon in the other section of the house.



The roof section was then hollowed out and the outside of the roof fashioned to create a wall of about 7mm but uniform thickness.



The surrounds of the recess in the bottom of the roof section needed undercutting to maintain the uniform 7mm thickness, this was done with a gooseneck cutter on the Simon Hope handle.



Repeated checks were made to ensure the two pieces fitted together with a tight fit. Robert said that it is better to try and leave then to dry connected together and that if they join becomes a bit loose spraying with water helps. The piece was then turned in the chuck to allow the rounding off of the roof.

The finished piece is then allowed to dry – connected together – before windows and chimney are added,

The chimney is made from a cylinder of dry wood, drilled with a 11mm central hole, thinned down with a skew chisel and parted off in three segments. A suitable hole is drilled in the roof to take the first chimney segment and the other two sanded and glued at angles to create a crooked chimney. The windows are fashioned using a number of different engraving bits to whatever design is wanted.

Select of views of Project



Tools highlighted during demonstration by Robert



Simon Hope Carbide Hollowing Tool retails at £69.00 the cutters are around £12 each, all plus P&P

<https://hopewoodturning.co.uk/woodturning-tools-handles/hope-carbide-cutting->



This Months Challenge Table

This Months turning judging was carried out by our guest turner Robert Till



Ted Barber

This Months 1st in class Challenge was the Ted Barber



Ian Feldmesser



Ian Brierley



Mike Caddick



Mike Biddulph



Bill Clyne



Julian Birch



John Pitt



Brian Scrivens

Table top Display



Julian Birch

Dates for diary

Forest of Dean Woodturners Club

All day demonstration by

Rolly Munro

from New Zealand

A rare opportunity to see Rolly in action!

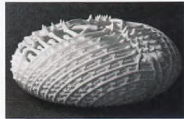
Village Hall
Weston under Penyard
ROSS-ON-WYE
HR9 7PA

on
October 12th

Tickets £20
Ticket price includes lunch and refreshments
Free parking

For more information email

turners@forestwoodturners.co.uk or visit
www.forestwoodturners.co.uk



Forest of Dean Woodturners Club.

All day demonstration on using texture and colour by

Chris Parker

Sunday September 8th 10am
Village Hall, Weston under Penyard,
ROSS-ON-WYE, HR9 7PA

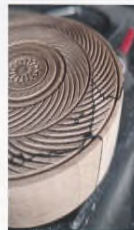
Chris will be demonstrating his unique style and showing a range of colour and texturing techniques.

Tickets £20

Ticket price includes lunch and refreshments

Free parking

For more information email
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www.forestwoodturners.co.uk



Association of Woodturners of Great Britain



Development and Training

Member Training Workshops

Kate Kitchin

Tingley, Wakefield
11th July 2024
Beginner/Intermediate
Novelty Animals

Dennis Wake

Hartlepool Enterprise Centre, County Durham
7th September 2024
Intermediate
Platter

Colwin Way

Crow Valley Woodturners, The Highway, Croesyceiliog, Wales
27th September 2024
Intermediate/Advanced
German Nut Cracker

Mick Hanbury

Turners Retreat
1st October 2024
Intermediate/Advanced
Bowl & colour

Gary Rance

Wendover, Buckinghamshire
11th October 2024
Beginner/Intermediate
Humming Top

Simon Hope

Great Bromley, Essex
16th October 2024
Intermediate/Advanced
Turning spheres

Chris Parker

Leyland, Lancashire
6th November 2024
Beginner/Intermediate
Texture and colour

These workshops are subject to restrictions of the time and unfortunately may need to be cancelled at short notice. Preference will be given to those that have been allocated places previously that were cancelled. If you have any questions, please contact our Training Officer - email at training@awgb.co.uk.

If a workshop is oversubscribed, there will be a ballot for places.
To apply - visit the AWGB website: www.awgb.co.uk and download an application form and send to the coordinator shown on the form. Or complete a 'Training Workshop Application' web form. Only fully completed application forms will be considered.

We are striving to improve our communications

Your committee members

- Chair - Juliiian Birch
- Secretary - Paul Plant
- Treasurer - Brian Scrivens

email the club at Shropshirewoodturners@gmail.com

or alternatively Paul@oakleaproducts.co.uk

where we will endeavour to answer you query ASAP

Have your say

If you would like to comment or have any suggestions for the club, why not let us know either by email or contact a committee member” – and say if you’d like it to be published or just discussed by the committee.

We need to know your views—Its your Club

The next newsletter will be in early May– your opportunity to share information and ideas with fellow SAW members – so send me photos, notes, websites etc and they will be included next time.

Perhaps you could write some tips on a chosen topic – as was done in some past Newsletters.



The 2024 seminar will be held at Yarnfield Park, Staffordshire on the 4-6th October 2024.

They have a superb line up of top class international presenters to educate and inspire! [Seminar website](#).
